



TOADS

The Old Alresford Dramatic Society
Established 1986



Show rules

Some of these rules are made for child protection reasons and we have a duty to adhere to them. We could be inspected at any time and *have* been twice!

Rehearsals

- If you cannot attend a scheduled rehearsal please let either the director or producer know (their name, telephone number and email are at the end of this document).
- Children / teens: while you wait to rehearse your parts, stay in the Christy hall *not* the Bernard Clarke room and watch so that you are ready for your entrances. We do not pay to hire the Bernard Clarke room on rehearsal nights until nearer the show.
- During rehearsal (unless accompanied by a parent/guardian) do *not* leave the Christy Hall building.

Dress Rehearsals and performances

- Be on time and dressed by 7.00 on show nights so that we don't have any nasty panics about people being absent. Also, we usually do a voice warm up back stage just before we start.
- Please phone or email the Director or Producer if you know you are going to be late for reasons beyond your control.
- Screens are provided for children and adults to change behind, if at all possible.
- Only cast and chaperones back stage before, during and after the show whilst people are changing- crew etc welcome during the interval -anyone changing in the interval use the screens please!
- A request from the stage managers: Please do not put anything in the kitchen/ large props area or go in there to chat or get drinks during the show. There simply isn't room and the noise travels to the stage.
- No cast outside the dressing room to chat to friends and family until *after* the show please.
- Use the toilets before the show and during the interval when there is no audience at the bar.
- If you use the toilet during the show, do not flush until the interval.
- **All cast and crew** to refrain from drinking any alcohol during a performance; that includes the interval.
- When make-up is basic please do as much at home as possible- make up only required for Sunday dress rehearsals and then the run.

- Only make-up artists and the occasional adult who has not been able to make up at home are to touch the make-up.
- Always hang your costumes on a hanger and put them in the same place every time you change.
- The small props table will be in the dressing room as you go out of the door. Please take and return your personal props to this table so that we are not having a mad scramble looking for them when due on stage.
- Do not touch or play with other people's props.
- Please be as quiet as possible in the dressing room during the show. Children bring a book or a quiet game, snacks and drinks are also a good idea. Beware the sound *does* travel to the stage easily!
- Absolutely no talking in the wings.
- Hopefully we will always have the monitor in the dressing room by the Sunday eve dress rehearsal, watch quietly to check for your cues.
- Children may go home at the interval unless in any second half items. Please arrange pick up with your parents and if leaving during the second half, meet parents in the corridor and exit very quietly.
- Take care of all costumes so that none get lost and leave them behind on last night for us to collect and return to wardrobe.
- No watches rings or modern jewellery unless in character

Thanks

Your director for this show is:

Your producer for this show is:

(Contact details for director and producer)